

What is Colors of Asia? One of the biggest aims of Tokyo Docs is for Japanese producers and filmmakers to deepen connections with their counterparts in other Asian countries. Through joint copyright ownership and collaboration with planning, information and costs, the coproduction of quality documentaries can be made possible. Moreover, we believe that a strong partnership of fellow Asian creators can help foster better cross-cultural understanding between countries.

What is Tokyo Docs?

TokyoDocs is Japan's premier international documentary pitching forum to support international co-productions. We provide Filmmakers of Japan and Asia with opportunities to find overseas partners and to dispatch their programs worldwide.

For distribution inquiry, please contact ▶ IMPLEO Inc.



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Colors of Asia 2015

4 x 26'

Women in Struggle, Paving the Way for the Future

©Lensa Srikandi / Tokyo Video Center

Rising from Shadows

Malaysia Lensa Srikandi / Tokyo Video Center

Indonesia, home to the world's largest Muslim population, is where we find Masriyah Amva, the first female principal of an Islamic boarding school. She fights against male skepticism over female leadership in their conservative society, by using an unconventional weapon: her interpretation of the Koran.



Serving Up Success

India Theme Entertainment / IMPLEO

Having been forced to consume inferior and unpalatable grain for centuries, some downtrodden and marginalized women in Central India have, over generations, developed a unique bread recipe called Randani Roti. While handmade Roti became a successful local business led by women, wealthy men are now trying to take it away by introducing mechanical manufacturing. How long can these women keep up the fight?



©Voyage Studios / Documentary Japan

Sunday Cinderella

Philippines Voyage Studio / Documentary Japan

Hong Kong is home to 190,000 Filipino maids. On Sundays, the maids congregate in a square and reminisce about their families back home. A beauty contest for maids is held each June where they dress in their finest in the hopes of winning the crown. But what really lies in the hearts of these Filipino maids?



©Red Bridge / Temjin

Young Mother on Vai Tai Peak

Vietnam Red Bridge / Temjin

The hill tribes in northern Vietnam still retain the tradition of child marriage where girls aged 14 or 15 years old are married off to start families. 16-year-old La once dreamed of being a professional singer before she was married at 14. Now she must raise her 10-monthold daughter and help her husband's family to farm. While taking the baby to visit her husband in high school, La wonders what life would have been like if she hadn't been married so young.

Colors of Asia 2016

3 x 25'

Women in Struggle, Paving the Way for the Future

Because I am a Girl

Lao New Wave Cinema Productions / PAONETWORK

24-year-old Lao Kang was born in the rural north of Laos where girls are married in their teens, and as the oldest daughter in the family she had to quit school to help with farm work. One day Kang discovered rugby and everything changed. Now representing the Lao Rugby Federation to find promising female players, Kang is helping young women in rural areas to make a change through the power of sport.



Goopy Bragha Productions / TELECOM STAFF

Beyond the Wave, **Bangladesh Surf Girls**

Bangladesh Goopy Bagha Productions / TELECOM STAFF

Nasima, the first female surfer from Bangladesh, was forced to stop surfing and sell her surfboard after becoming married. When her husband abused her, she decided to leave with her baby and take up surfing once more. Struggling to balance her passion for surfing alongside family obligations, will Nasima be able to win a place at the national surfing competition where she was once a champion?



@Anricot Sky Entertainment / Far Fastern TV Entertainment

Smiling Woman of Banda

India Apricot Sky Entertainment / Far Eastern TV Entertainment

Collecting and carrying water are women's responsibilities in rural India. The long walks to gather and transport water can take up to six trips, fifteen liters a trip, ten miles a day. As gathering water is essential to daily life, 40-year-old Raj Kumari has successfully formed a group of female mechanics who learned how to install and repair water pumps. As female mechanics gain more respect in the village, could this lead to gradual change in India's deeply-rooted caste

For project submission inquiry, please contact



"Colors of Asia" Steering Committee at Tokyo Docs Office

Colors of Asia 2017

4 x 25'

Children, Seize the Future!



©Media Help Line / Visual Folklore

A Seed of Hope

Nepal Media Help Line / Visual Folklore

A beautiful Thami village located in Nepal Himalaya near Tibet was razed by the devastating earthquake of 2015. A local slate mine, the inhabitants' primary source of income, disappeared along with it. The hopeless villagers seemed to lose their vitality, but then Kanchi, a 14-year-old village "diva" became a generator of "Hope for the Future." Her new Thami songs using traditional melodies have brought all the villagers together for reconstruction and they plan to present her song to the "god of the mine" for luck when it re-opens.

Burung Berkicau (Songbird)

Indonesia Two Islands Digital / Tokyo Video Center

Dream over Monsoon

Myanmar PS-Perfect Services / DIGITAL SKIP STATION

Indonesians have a tradition of keeping birds in cages and sustain enormous bird markets. Popular birds are those with a repertoire of beautiful songs, adding new momentum to the business of both trapping birds in the wild and training them to sing beautifully. One teenager is counting on the bird boom to build his future. 16-year-old Ag grew up in the jungle. This episode depicts Ag's personal growth as he struggles to build a life for himself in the industry.

13-year-old Thet is the eldest son in a family of nine. The aftermath of the Nargis Cyclone has forced his family into low-paying work at a brick factory. Unable to return to school, Thet studies by candlelight at night as the family sleeps and he dreams of becoming an engineer and living happily like they did before the cyclone destroyed their lives. Set amidst the swaying economic development of Myanmar, this documentary captures the life of one boy who never gives up on his



PT Dua Pulau Digital / Tokyo Video Cente



Say Cheese!

dreams.

Carrot Films / TBS VISION

Sheru is a street kid from the Delhi underground who became fascinated by photography through a children's workshop. Whatever he can earn he saves in the Children's Development Khazana (CDK), a bank managed and run by street kids that also helps them acquire life skills. Sheru wants to return to his estranged, sex-worker mother but more than anything, he wants to buy a camera and become a street photographer. He could easily grumble about his lot in life but he chooses to smile instead, and to make others smile.



@Carrot Films / TBS VISION